

# ***FLUX CUTTING***

**FRANCISCO OSORIO & IVAN FORCADELL**

**Curated by Angel ACEDO GARCIA**

**Galeria FOCO (Lisboa)**

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ACEDO GARCIA

### *FLUX CUTTING*

An encounter between two elements can easily provoke a change. Apart from the result of that encounter being something positive or negative, it is peculiar when one can focus on that process of transformation. When two people are on the same wavelength, different connections can be made...

*FLUX CUTTING* claims to be a space or moment in which we consider our position in front of what makes us flow. Flux is related to something that unites, that leads. Flux can be a stream, can be transitory, can be a passage or a movement. Flux also describes the quantity which passes through a surface or substance, something that constantly changes, such as your attitudes, emotions, thoughts, ideas... Flux can be a meeting between fusion and confusion. A flux can also be felt between two people, involving an exchange of energy and thoughts.

Francisco Osorio and Ivan Forcadell transport us into their own mutual flux. They describe this period as something weird and intense, with times of joyfulness, tenderness, anxiety, absurdity, lunacy and tension. Since they met and connected, they have been building a body of work that somehow reflects each others presence. The conceptuality of Osorio is the vehicle that channels the provocative spontaneity of Forcadell.

With a certain irony this show talks about the meaning of a connection, its strengths and fragilities performed by the artists during the last eleven months. The work presented by Osorio and Forcadell is the evaluation of their meeting and the conclusions of what they have experienced. Through the show, the viewer gets into his own personal experience through a dialogue established between the two artists. The layout of the show is a message that the two authors send us to read the degree of complicity and intensity of what they have experienced in its creation. The artists felt the necessity of expressing themselves through different media such as photography, painting, sculpture, installation or video.



### **Francisco Osorio ( Lisbon - Portugal 1987)**

Francisco lives and works in Lisbon. He works in different media such as photography, installation, documental video, performance and painting. The way how he looks to a random object and highlights its existence is the basis of his practice. After collecting the objects from somewhere, Francisco considers the action of placing them in his studio an important part of the process; it is from this point that the objects lose its sense of randomness and abandonment to start a dialogue between themselves and the surrounding space. His practice is strongly attached to the idea of 'on-going' work. He tends to focus his energy on the process and its performative act.

Across his series of works he has been creating a dialogue between weight and lightness, unrefined and delicate, opacity and translucence, order and chaos when using handmade and/ or industrial objects. The playfulness or humor may sometimes be clouded by a certain feeling of melancholy.

Francisco did a photography course at Atelier de Lisboa, in Portugal, in 2018. Osorio did an MA Fine Art at Chelsea College of Arts, in London between 2015/16 and he also graduated in architecture from Universidade Lusíada de Lisboa, in Portugal, in 2013, having done Erasmus for one year in Milan. He also frequented Ar.Co - Centro de Artes & Comunicação Visual in Portugal between 2011/13.

Francisco's work has been exhibited at Le Consulat, Lisbon, Portugal; Experimento, Madrid, Spain; TAL Gallery, Cascais, Portugal; Foco Gallery, Lisbon, Portugal; Cookhouse Gallery, London, UK; Punctum, London, UK; Mills Centre Gallery, London, UK; Palácio da Trindade, Lisbon, Portugal; Museu Bordalo Pinheiro, Lisbon, Portugal; Galeria Contempo, Lisbon, Portugal; Centro Cultural de Cascais, Cascais, Portugal.

His work is represented at FCB - Sociedade De Advogados, Portugal; at Santa Casa da Misericórdia de Lisboa, Portugal and in Portuguese and International private collections.

### **Ivan Forcadell ( Alcanar - Spain 1993)**

Since his childhood, he has lived constantly in the practice of the artistic. Painting has been for him an instrument of expression and at the same time a channel through which to circulate freely. His work is marked by his life experience and by his decision to face what has been considered uncomfortable by the conformist voice of many. His personal landscape of the lands of the Ebro is a constant in the iconography of his work.

In recent years the following exhibitions stand out: *Mediterraniament*, Hall of Culture, Alcanar (2014), *8133+*, Cisterna del Vall, Alcanar (2015), *Vamos a la playa*, EINA Art and Design Foundation, Barcelona (2016), *Lorarium*, International Art Fair of Barcelona SWAB, Barcelona (2016), *GARDEN*, Pilar Riberaygua Gallery, Andorra, October (2017). He has also participated in group exhibitions such as: *Histories estampades*, EINA Art and Design Foundation, Barcelona (2016), *RGB*, EINA Art and Design Foundation, Barcelona (2016), *Le Bath*, Gallery 8 P.M, Barcelona (2017), Gala Against AIDS (People in Red) Barcelona (2017), *Porsche*, Barcelona (2017), *Finesterre 44*, La Coruña (2018), *El sueño de lo rural produce monstruos*, DESEOGallery Barcelona (2018).

In 2017, he collaborated with the firm Teresa Helbig, as well as in June 2018 with the designer Anna Cortina, for which he made an intervention on a limited series of accessories. Ivan Forcadell has worked intensely on art as a sensitive object of perception and treatment, the installation of large format, portrait and punctual but constant collaboration with fashion. Some of his works can be found in collections belonging to: Fundació Lluís Coromina (Girona), Soho House Group (Mumbai, Amsterdam, and Barcelona), and EINA Foundation (Barcelona).