

Introduction

This has been a year of re-thinking, evaluating and trying to establish the main guidelines of my work. Multiple questions have emerged during all these months, some of which I have found answers to and others I am still searching for meaning. Sometimes it is hard to determine a reason but I believe an answer will always appear either through my research, my practical work or my life experience. Why should we have an immediate answer to our problems? Our life and artistic path must be an ongoing search of answers. It is that thirst to find a meaning that keeps us so intensely and enthusiastically attached to this curious world.

The way how I interpret the world around me and how I look its objects is certainly influenced by my background in Architecture. After finishing my architectural studies I felt an enormous necessity to get rid of all the rigidity that architecture requires and to express myself in a more free way. Moreover my Fine Arts degree together with my architectural studies offers me a wide spectrum of tools for my creative process.

How I embrace my work has substantially changed in the last few months. I have stepped away from being concerned about results in order to focus all my energy on the process. I consider it is important that the development of the work should not be influenced by any need to reach a result. Previously I used to “force” a media to get a result. Now I realised that the media has to be a fluid response and to naturally incorporate the process. Whereas before I enrolled at Chelsea College of Arts I was attached to a small spectrum of media, this MA has opened my mind to many different options, which provide me with as good or even better responses to my own art practice.

The Critical Research Paper is a reflexion of my path during this MA. It is a vehicle where I can express my thoughts, evaluate my practice and question my concerns. For me the CRP has revealed itself as an indispensable tool to support my artistic decisions and to justify my concepts and which I intend to keep developing in parallel with my practical work.